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Terry Eagleton The English Novel

Written by one of the worlds leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day.Following the model of his hugely popular Literary Theory: An Introduction, Terry Eagleton starts by distilling the essentials of the theory of the novel, summarizing what has been written on the genre by a range of prominent theorists.

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The book as its name implies is an introduction to the English Novel, specifically the canonical British writers with whom the literary establishment is concerned. Eagleton is an erudite and prolific scholar and his ability to manage the sweep and scope of the novel over the last two centuries is no less than remarkable.

The English Novel: An Introduction by Terry Eagleton

Terry Eagleton is a British professor of Literature who has written an excellent, quotable and recondite account of English Literature from the seventeenth through the twentieth century to today! Eagleton's book is not for the novice unfamiliar with the works he discusses. The book would serve well in a college course on English literature.

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The English Novel: An Introduction - Terry Eagleton ...

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The English Novel: An Introduction

Terry Eagleton. John Wiley & Sons, Incorporated, 2004 - English fiction - 376 pages. 0 Reviews. Written by one of the world's leading literary theorists, this book provides a wide-ranging...

English Novel: An Introduction - Terry Eagleton - Google Books

In The English Novel: An Introduction he takes aim at a very large target indeed. Being Eagleton (the most articulately and discriminately ideological critic of our time) he does, of course, do much more than merely 'introduce'. He makes sense of the English novel." John Sutherland, Lord Northcliffe Professor of Modern English Literature, UCL

The English Novel: An Introduction: Amazon.co.uk: Eagleton ...

Terry Eagleton - The English Novel - What is a Novel (Leitruas do Cãnon 1) 1. the truth is that the novel is a genre which resists exact definition --- It is less a genre than an anti-genre. It cannabalizes other literary modes and mices the bits and pieces promiscuously together.

To Remember: Terry Eagleton - The English Novel - What is ...

Terence Francis Eagleton FBA is a British literary theorist, critic, and public intellectual. He is currently Distinguished Professor of English Literature at Lancaster University. Eagleton has published over forty books, but remains best known for Literary Theory: An Introduction, which has sold over 750,000 copies. The work elucidated the emerging literary theory of the period, as well as arguing that all literary theory is necessarily political. He has also been a prominent critic of postmode

Terry Eagleton - Wikipedia

"Eagleton, almost alone among academic literary critics of his generation, has never been afraid of asking big questions about big things. In The English Novel: An Introduction he takes aim at a very large target indeed. Being Eagleton (the most articulately and discriminately ideological critic of our time) he does, of course, do much more than merely 'introduce'.

The English Novel: An Introduction / Edition 1 by Terry ...

The English Novel: An Introduction by Terry Eagleton 3.80 avg rating — 114 ratings — published 2004 — 10 editions

Books by Terry Eagleton (Author of Literary Theory)

A new analysis by Terry Eagleton argues that evil is complex and extremely rare – despite what the tabloids might say, writes Richard Coles Published: 29 May 2010 On Evil by Terry Eagleton

Terry Eagleton | Books | The Guardian

Description. Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce.

The English Novel: An Introduction | The Novel | Literary ...

Eagleton has a high old time in pursuit of first principles. Noting - rightly - that fiction is a form particularly associated with the middle class (a part of society that for some reason goes...

Review: The English Novel by Terry Eagleton

Terry Eagleton, the internationally celebrated literary scholar and cultural theorist, is Distinguished Professor of English Literature within the Department of English and Creative Writing.

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In a book that ranges from St. Augustine to alcoholism, Thomas Aquinas to Thomas Mann, Shakespeare to the Holocaust, Eagleton investigates the frightful plight of those doomed souls who apparently destroy for no reason. In the process, he poses a set of intriguing questions.

Terry Eagleton

Terry Eagleton's book, in this vital new series from Blackwell, focuses on discriminating different meanings of culture, as a way of introducing to the general reader the contemporary debates around it.