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The Ethnographic Interview James P

James P. Spradley (1933-1982), a professor of anthropology at Macalester College, wrote or edited twenty books on ethnography and qualitative research in twelve years, including *The Cultural Experience: Ethnography in Complex Society* (with McCurdy; 2/E with Shandy), *The Ethnographic Interview*, *Participant Observation*, *The Cocktail Waitress: Woman's Work in a Man's World* (with Mann), and *You Owe Yourself a Drunk: An Ethnography of Urban Nomads*, all available from Waveland Press. He was among ...

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James P. Spradley was a professor of Anthropology at Macalester College from 1969. Spradley wrote or edited 20 books on ethnography and qualitative research including Participant Observation and The Ethnographic Interview. In The Ethnographic Interview, Spradley describes 12 steps for developing an ethnographic study using ethnosemantics. This book followed his 1972 textbook The Cultural Experience: Ethnography in Complex Society. He was a major figure in the development of the "new ethnography"

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JAMES SPRADLEY Ethnographic interviewing involves two distinct but complementary processes: developing rapport and eliciting information. Rapport encourages informants to talk about their culture. Eliciting information fosters the development of rapport.

ASKING DESCRIPTIVE QUESTIONS

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Participant observation is a type of research strategy. It is a widely used methodology in many disciplines, particularly, cultural anthropology, but also sociology, communication studies, and social psychology.

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Ethnography, descriptive study of a particular human society or the process of making such a study. Contemporary ethnography is based almost entirely on fieldwork and requires the complete immersion of the anthropologist in the culture and everyday life of the people who are the subject of the study.

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